

DEPARTMENT OF ENGLISH

PHD IN ENGLISH

1. ADMISSION REQUIREMENTS

The entry requirement for admission into the PhD programme is a good relevant Bachelor's or Master's degree. All students applying to enter the PhD. programme shall:

- i. Take an entrance examination (written and/or oral), and
- ii. Attend an interview to be organized by the Department's Graduate Committee.
- iii. Present a good research idea, developed either independently or in consultation with a potential supervisor, to be developed into a proposal by the end of the first semester in Year 2 of the PhD. programme.
- iv. Demonstrate ability to carry out research (publications, e.g., from a Master's thesis, would be an advantage).

2. PROGRESSION IN THE PHD PROGRAMME

- i. Applicants with a good first degree:
 - a. May apply into the MPhil. or PhD. programme.
 - b. Shall take prescribed Level 600 courses in the first year.
 - c. May progress into the MPhil. or PhD. programme depending on their performance on the Level 600 courses.
 - d. Shall, if they progress into the PhD. programme, take level 700 courses in Year 2 and continue to fulfill the requirements for the PhD.
 - e. Shall, if they are unable to meet the criteria for progressing into the PhD., be offered the option to do an MPhil., in which case they shall proceed to do their MPhil. theses research.
- ii. Applicants with a Master's degree shall:
 - a. take prescribed Level 700 courses in Year 1 as well as fulfill any other course requirements, as necessary, in Years 1 and 2.
 - b. after successfully completing the course work, take and pass examinations (both oral and written) in the courses taken, and may progress to the PhD. upon obtaining the required grades.
 - c. upon progressing to the PhD., take and pass a comprehensive examination (a doctoral qualifying examination) within six weeks of the first semester of PhD. Year 2 to be confirmed as PhD. students and to proceed to the internship/research years.

- d. Shall, if unable to meet the criteria for progressing to the PhD., be offered the option to proceed to MPhil. thesis research.

3. PROGRAMME DURATION

The PhD in English is a 4 year programme for full time students and a six year programme for part-time students.

4. MINIMUM CREDITS REQUIRED FOR GRADUATION

Course work: 18-24 credits

Seminars (4): 12 credits

Thesis: 45 credits

Total: 75-81 credits

5. STRUCTURE OF THE PROGRAMME

YEAR 1

A. LANGUAGE OPTION

FIRST SEMESTER

CORE COURSES

ENGL 701: Research Methods in Language 3

ENGL 705: Linguistic Models of Language Analysis II 3

ELECTIVE COURSES (A minimum of 3 credits to be taken in this semester)

ENGL 709: Second Language Acquisition/Theories of New Englishes 3

ENGL 713: Stylistics 3

SECOND SEMESTER

CORE COURSES

ENGL 702: Philosophy of Language 3

ELECTIVE COURSES (A minimum of 6 credits to be taken in this semester unless student is taking ENGL 624 and ENGL 618)

ENGL 706: Discourse Analysis 3

ENGL 714: Early English Literature 3

B. LITERATURE OPTION

FIRST SEMESTER

CORE COURSES

ENGL 703: Research Methods in Literature 3

ENGL 707: Contemporary African Thought and Opinion 3

ELECTIVE COURSES (A minimum of 3 credits to be taken in this semester)

ENGL 711: The Epic in World Literature 3

ENGL 715: The Ghanaian Novel: Form and Function 3

ENGL 717: Studies in Comparative Literature 3

ENGL 719: Literature and Gender 3

SECOND SEMESTER

CORE COURSES

ENGL 704: Writing and Representation 3

ELECTIVE COURSES (A minimum of 6 credits to be taken in this semester)

ENGL 708: Imperial/Colonial Discourse & Discourse of Decolonization 3

ENGL 712: Auto/Biographical Writing 3

ENGL 714: Early English Literature 3

ENGL 716: Poetic Traditions of the African World 3

ENGL 718: Tagore, Neruda, Césaire: Literary Visions of a Reconciled 3

YEAR 2

ENGL 700: Thesis	15
ENGL 710: Seminar I	3
ENGL 720: Seminar II	3

In addition to these activities, in Year 2 of the PhD. programme students shall carry out any of the following tasks as prescribed by the Department:

1. Draw up a research proposal, properly set out.
2. Collection data.
3. Participate in conferences, seminars and colloquia.
4. Carry out pilot studies to test feasibility of thesis project.
5. Visit partner universities to participate in selected programmes/research (where applicable).
6. Work on ongoing projects (where applicable).
7. Carry out any other academic project adopted by the Department from time to time.

YEAR 3

ENGL 700: Thesis	15
ENGL 730: Seminar III	3

YEAR 4

ENGL 700: Thesis	15
ENGL 740: Seminar IV	3

COURSE DESCRIPTIONS

ARTS 701: PHILOSOPHICAL FOUNDATIONS OF THE HUMANITIES

This course addresses the kinds of questions raised in the humanities, the characteristic methodologies used to pursue answers and the range of criteria applied in their assessment. The hermeneutic focus upon interpretation and understanding in the humanities will be contrasted

with the objectivity and neutrality of hypothesis-testing in the social and natural sciences. Students will reflect upon the nature of human experience as subject matter for different kinds of qualitative inquiry. Other areas to be covered include oral and written knowledge traditions, post-colonial African critical social theories, historiography, and relativist versus universalist modes of assessing human values.

ENGL 701: RESEARCH METHODS IN LANGUAGE

This is a core course for students who will do their research and data collection on an aspect of language. The students will be taken through the ethics of research and data collection, discuss the various approaches to data collection and sampling, such as: the focus group, the interview, the questionnaire. The students will further be expected to acquire the skills needed to transcribe data that has been acquired by the means of modern electronic recording equipment: phonetically/ phonemically as well as sociolinguistically. The merits/ demerits of statistical presentations will also be discussed.

ENGL 702: PHILOSOPHY OF LANGUAGE

This course discusses the philosophy underlying the various theories on language that have been formulated, especially in the last century. It will start with an overview of the history of theories of language from ancient Greek times. Foundational and conceptual questions in linguistics, quintessentially philosophical problems about the connections between mind, language and the world, and issues about philosophical methodology will be examined.

ENGL 703: RESEARCH METHODS IN LITERATURE AND LITERARY STUDIES

This course will consolidate, broaden and deepen students' knowledge and experience in research in literature and literary studies. While exploring the relatively "fixed" methods in literary studies (e.g., theory focused approaches, genre and area studies), in formulating their individual research projects students will be guided to appreciate the current era of rapidly diffusing academic boundaries and to look beyond traditional structures and strictures in designing their research methodology. Students will subject conventional scholarly methods and fixed knowledge systems to critical scrutiny in order to construct knowledge on a firm foundation of original thought. In addition to challenging authoritarian perspectives, students will be encouraged to combine and reformulate existing methods into more integrated studies.

ENGL 704: WRITING AND REPRESENTATION

This course will explore the history of the idea from its origins in classical literary and artistic theory through the modern era. It will culminate with the post-modernist sense of the limits of representation, i.e., how the very strategies and media of representation are implicated in moral, political and ideological discourses which lock us back into particular socially constructed ways of understanding the world.

ENGL 705: LINGUISTIC MODELS OF LANGUAGE ANALYSIS

This course will be offered to students who wish to write a PhD in theoretical linguistics or comparative linguistics. It will deal with pertinent questions in depth on various grammatical theories of English starting with traditional grammar of the Greco-Roman tradition. It will then look at structuralist, generative, systemic, construction, functional and cognitive grammar.

ENGL 706: DISCOURSE ANALYSIS

This course will examine the broader academic context in which Discourse Analysis (DA) and Conversation Analysis (CA) emerged. It will start with Zellig Harris (1952) who coined the term Discourse Analysis in his work on linear ‘strings’ of utterances. DA and CA both look at communication as central to the social sciences. Discourse Analysis and Conversation Analysis thus combine methods for analysing spoken and written language using linguistic as well as sociological methods. The Course will look at various theories pertaining to the analysis of speech and discourse.

ENGL 707: CONTEMPORARY AFRICAN THOUGHT AND OPINION

This course explores contemporary African thought and opinion crucial in the shaping of the modern African world view. It will begin with an exploration of thought and opinion in sample West African coastal elite writing in an age of African anxiety and agitation over the spread of modern European ideas. It will examine how that gave way to belief in a renascent Africa especially in the vibrant press of the day; how the belief in a local ethos sought to strengthen itself with diaspora ideas and also how belief in a renascent Africa sought to strengthen itself through links with usable traditions of modern European thought and opinion.

ENGL 708: IMPERIAL/COLONIAL DISCOURSE & DISCOURSE OF DECOLONIZATION

This course is devoted to an interrogation of the assumptions and presumptions that underlie much of canonical thinking, especially as revealed in various master texts of European imperial and colonial supremacist inscription. The course is also focused on canon revision, canon reformation, and de-canonical thinking, especially as seen in the counter discourse of decolonization. It is formulated as an advanced graduate seminar in Comparative Literature under which students will be encouraged to read/re-read various ‘canonical’ texts from both the English/European literary tradition and the literary traditions of the colonial and so-called post-colonial world. Primary literary texts as well as theoretical texts will be engaged in a carefully structured series of close textual and inter-textual readings. Each student will be expected to undertake a focused and carefully researched project involving a major writer or text representing the tradition of imperial/colonial discourse, read against a major writer or text representing the discourse of decolonization.

ENGL 709: SECOND LANGUAGE ACQUISITION

This course will discuss the Ghanaian language situation in detail, consider how Ghanaians acquire English and then consider the classification of English in Ghana as a second language and as a distinct variety of English. The course will then discuss the various theories that attempt to explain the New Englishes of which Ghanaian English is one.

ENGL 711: THE EPIC TRADITION IN WORLD LITERATURE

This is a reading of selected epic texts from various traditions around the world, representing both the oral epic and the written epic. A reading of the primary texts will be complemented by readings of selected theoretical/critical texts. Discussions of these texts shall focus on such issues as defining characteristics of the epic, distinctions and overlaps between the oral and written epic, multi-generic features of the epic, the epic hero, the historical/cultural/literary significance of the epic, theories of composition and the oral epic, the epic poet, etc

ENGL 712: AUTO/BIOGRAPHICAL WRITING

This course seeks to meet the demand for greater scholarly attention for the genre from those of us in a cultural setting in which this particular kind of story continues to show a strong presence in the local literary market place. Whilst being aware of the conventional distinction between autobiography and biography and its relevance, the course will aim to work with a sense of the overlap and continuity in the processes involving the two so as to arrive at a comprehensive understanding of life-writing. It will be organized in two parts. The first part will examine some of the classic modes of life-writing. The second part will use examples from different times and places to examine how the tradition has transcended and evolved beyond these classic modes of life-writing.

ENGL 713: STYLISTICS

The course, which deals with how stylistics is perceived today, builds on what in earlier times used to be called *elocution* in *rhetoric*. It will essentially look at and critique the concept Stylistics based on three typological theories of analysis: *rhetorical dualism* (as dress of thought), *individualism* (expression of personality), and *Crocean aesthetic monism* (form and content cannot be separated). The course will also look at more recent theories such as the *relevance theory*, *discourse stylistics*, *feminist stylistics*

ENGL 714: EARLY ENGLISH LITERATURE

This course looks at early English literature from the Old English period and the Middle English period: from Beowulf to the Renaissance. The Old English period will include poetry that reflects the Germanic influence in the early poetry and some Old English prose texts. The Middle English period will look at the various influences in poetry after the Norman Conquest. Prose texts will include excerpts from the *Peterborough Chronicle* and *The Ancrene Wisse*. This is a course that may be taught to either literature students or to language students. For the literature students, the texts chosen will have been translated and the emphasis will be on genre, cultural

influence and structure. For the language students the chosen texts will be in the original language, and the emphasis will be on grammar and lexis.

ENGL 715: THE GHANAIAN NOVEL: FORM AND FUNCTION

The course offers the graduate student the opportunity to investigate the social concerns and formal elements of the Ghanaian novel in English from its beginnings with the nationalist writings of J.E. Casely Hayford (which, several decades before Achebe took up the mission, sought to defend the culture of the African against the onslaught of European practices) to the less overtly political but profoundly introspective work of contemporary writers like Amma Darko and Benjamin Kwakye.

ENGL 716: POETIC TRADITIONS OF THE AFRICAN WORLD

This is an advanced graduate course on selected traditions and forms of poetry from continental Africa and the African Diaspora. It begins with a study of various genres of oral poetry as foundation texts in African cultural heritage, dwelling on orality and performance as primary features of African intellectual and artistic expression. Selections from the written tradition cover a wide range of representative forms and texts: scripted/written poetry from the dawn of human civilization, especially as found in Ancient Egypt; poetry written in African languages; poetry in colonial-heritage languages, especially English, but also French, Portuguese & Spanish, and from demotic languages of the African Diaspora, etc. Special attention is paid to the persistence of orality and performance aesthetics in much of written poetry in the African World.

ENGL 717: STUDIES IN COMPARATIVE LITERATURE

This course is structured around a standard definition of Comparative Literature as a study of literary texts and traditions across linguistic, disciplinary, historical and geographical boundaries. There are two sections to the course: Section One proposes a theory of Comparative Literature and includes a study of the history, origins, definitions, dimensions, categories and approaches to Comparative Literature as an academic discipline. It also investigates the role of language and translation in the study and practice of the discipline. Section Two presents the practice of Comparative Literature with studies of actual literary texts through intertextuality with a focus on generic, thematic, linguistic, critical, periodic and interrelational comparatism.

ENGL 718: TAGORE, NERUDA, CESAIRE: LITERARY VISIONS OF A RECONCILED UNIVERSAL

This is a special graduate course devoted to the exploration of a new humanism enshrined in the poetic, ideological and philosophical visions of three of the greatest poets of the 20th Century: Rabindranâth Tagore of India/Bangladesh, Pablo Neruda of Chile and Aimé Césaire of Martinique. The seminar aims to seek inspiration in the words, works and lives of these three authors in order to provide answers to the multiple challenges faced by the world today. The course will examine the universalist ideals of the three poets in order to extract from their individual efforts and creative vision, a united voice against the excesses of humanity.

ENGL 719: LITERATURE AND GENDER

This course will explore gender as both a historical category and a contemporary issue in the theory and practice of literature. It will look at the history of how gender is constructed by political, economic and cultural discourses, and how these gendered categories impinge upon identity and agency, aesthetics, the canon, etc., as portrayed in cultural representations (literature, criticism, drama, film, visual and popular culture). Theories of gender-based social inequality, oppression and sexism will be examined in relation to assigned readings, as well as ideologies about gender across the axes of race, class, ethnicity, nationality, language, religious identification and other forms of identity.

SEMINARS

ENGL 710: Seminar I

Students will present their thesis proposals for assessment.

ENGL 720: Seminar II

Students will present their experiential research reports.

ENGL 730: Seminar III

Students will present progress reports on their thesis research.

ENGL 740: Seminar IV

Students will present their research findings.

DEPARTMENT OF FRENCH

PHD IN FRENCH

1. INTRODUCTION

The realization that course work at the Ph.D. level would enhance candidates' performance in all aspects of the programme, make them more knowledgeable in their fields and prepare them better for the job market informed the decision to introduce compulsory course work into the existing Ph.D. programme. In line with the guidelines for the new structure provided by the School of Graduate Studies, the Faculty members designed this new PhD programme with the following aims and objectives for the course work: Enable students (1) broaden their knowledge in their chosen areas of French studies; (2) become conversant with new trends in these areas; (3) enhance their analytical skills which will equip them to carry out cutting edge research and produce high quality theses; (4) deepen their critical thinking skills which will be an asset to them in their professional lives after graduation.

2. ADMISSION REQUIREMENTS

- i. Students with a relevant Master's degree may apply for this PhD programme.
- ii. Candidates must present a good research idea, either developed by himself/herself or in consultation with a potential supervisor (to be developed into a research proposal by the end of the first semester of Year 2). The research idea must fit into the research interests/themes of the Department and there must be an expert in the area within the Department, cognate Department or external partner university to supervise the thesis research;
- iii. Candidates must demonstrate ability to carry out research (publications would be an advantage e.g., publications from Masters thesis;
- iv. Candidates must demonstrate capability to pay fees and cover research costs.
- v. Such students will be given conditional admission letters by the School of Graduate Studies.
- vi. They shall take prescribed courses (Level 700 courses) in Year 1 as well as "make-up courses", as necessary, in Years 1 & 2.
- vii. Candidates will be assessed on successful completion of the prescribed courses, and may progress to the PhD depending on performance.
- viii. Candidates who qualify to progress to PhD will be admitted to the PhD programme.
- ix. Candidates who are unable to meet the criteria may be offered the option to do an MPhil, in which case they shall proceed to do an MPhil thesis research.

3. DURATION OF PROGRAMME

The Ph.D. programme in French is a four-year programme for full-time students. Part-time students will do it in six years.

4. REQUIREMENTS FOR GRADUATION

To graduate from the programme, a candidate must obtain a minimum of 75 credits and a maximum of 81 credits.

Course Work	18 – 24 Credits
Four (4) Seminars	12 Credits
Thesis	<u>45</u> Credits
Total Number of Credits for Graduation:	75 – 81 Credits

5. STRUCTURE OF THE PROGRAMME

5.1 FRENCH LITERATURE OPTION

FIRST SEMESTER

Core Courses	Credits
ARTS 701: Philosophical Foundations of the Humanities	3
FREN 701 Advanced Research Methodology	3
FREN 703 Literary Theories I	3

Electives (Students to offer 3 – 6 credits)

FREN 707 Review of Selected Authors in French Literature	3
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Candidates who do not opt for FREN 707 may choose any relevant Level 600 course they have not previously taken, in consultation with their supervisory committee

SECOND SEMESTER

Core Courses

FREN 702 Linguistic Analysis of Literary Texts	3
FREN 704 Literary Theories II	3

Electives (Students to offer 3 – 6 credits)

FREN 708 Selected Readings in French Literature	3
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Candidates who do not opt for FREN 708 may choose any relevant Level 600 course they have not previously taken, in consultation with their supervisory committee

Year-Long Courses (Year 2, 3, 4)		Credits
Year 2	FREN 710 Seminar I	3
	FREN 720 Seminar II	3
Year 3	FREN 730 Seminar III	3
Year 4	FREN 740 Seminar IV	3
Thesis	FREN 700 Thesis	45

INTERNSHIP/EXPERIENTIAL LEARNING PROGRAMME IN YEAR 2

Students shall be required to spend the whole or part of the PhD Year 2 in an internship/experiential learning programme. Within six weeks to the end of Year 2, the students, in addition to Seminar I & II, shall produce a report on what she/he has done during the year. The report shall be graded by the Departmental Graduate Committee and the grade submitted to the SGS together with a recommendation for confirmation, or otherwise, of the PhD admission.

The activities the students shall undertake include all or some of the following:

- i. Participation in colloquia, conferences, seminars
- ii. Development of thesis proposal
- iii. Developing methodologies to be used in the PhD research
- iv. Working with Faculty on research projects or Faculty/Departmental Journal
- v. Participation in special courses in transferrable skills
- vi. Participation in doctoral academy modules
- vii. Visit to partner universities to participate in selected programmes
- viii. Action research

5.2 FRANCOPHONE AFRICAN LITERATURE OPTION

FIRST SEMESTER

Core Courses		Credits
ARTS 701	Philosophical Foundations of the Humanities	3
FREN 701	Advanced Research Methodology	3
FREN 703	Literary Theories I	3

Electives (Students to offer 3 – 6 credits)

FREN 711 Review of Selected Authors in Francophone African Literature 3

Candidates who do not opt for FREN 711 may choose any relevant Level 600 course they have not previously taken, in consultation with their supervisory committee

SECOND SEMESTER**Core Courses**

FREN 702 Linguistic Analysis of Literary Texts 3

FREN 704 Literary Theories II 3

Electives (Students to offer 3 – 6 credits)

FREN 712 Selected Readings in Francophone African Literature 3

Candidates who do not opt for FREN 712 may choose any relevant Level 600 course they have not previously taken, in consultation with their supervisory committee

Year-Long Courses (Year 2, 3, 4)**Credits**

Year 2 FREN 710 Seminar I 3

 FREN 720 Seminar II 3

Year 3 FREN 730 Seminar III 3

Year 4 FREN 740 Seminar IV 3

Thesis FREN 700 Thesis 45

INTERNSHIP/EXPERIENTIAL LEARNING PROGRAMME IN YEAR 2

Students shall be required to spend the whole or part of the PhD Year 2 in an internship/experiential learning programme. Within six weeks to the end of Year 2, the students, in addition to Seminar I & II, shall produce a report on what she/he has done during the year. The report shall be graded by the Departmental Graduate Committee and the grade submitted to the SGS together with a recommendation for confirmation, or otherwise, of the PhD admission.

The activities the students shall undertake include all or some of the following:

- i. Participation in colloquia, conferences, seminars
- ii. Development of thesis proposal
- iii. Developing methodologies to be used in the PhD research
- iv. Working with Faculty on research projects or Faculty/Departmental Journal
- v. Participation in special courses in special courses in transferrable skills
- vi. Participation in doctoral academy modules
- vii. Visit to partner universities to participate in selected programmes
- viii. Action research

5.3 LINGUISTICS OPTION

FIRST SEMESTER

Core Courses	Credits
ARTS 701: Philosophical Foundations of the Humanities	3
FREN 701 Advanced Research methodology	3
FREN 705 Tools for Linguistic Analysis	3

Electives (Students to offer 3 – 6 credits)

Students are to be guided by their area of specialisation in choosing the electives below:

FREN 709 Advanced morphology	3
FREN 713 Advanced Semantics and Pragmatics	3
FREN 715 Review of Selected Literature in Linguistics	3

SECOND SEMESTER

Core Courses

FREN 702 Linguistic Analysis of Literary Texts	3
FREN 706 Linguistics and Didactics	3

Electives (Students to offer 3 – 6 credits)

FREN 714	Selected Readings in Linguistics	3
FREN 716	Advanced Syntax	3

Year-Long Courses (Year 2, 3, 4) Credits

Year 2	FREN 710 Seminar I	3
	FREN 720 Seminar II	3
Year 3	FREN 730 Seminar III	3
Year 4	FREN 740 Seminar IV	3
Thesis	FREN 700 Thesis	45

INTERNSHIP/EXPERIENTIAL LEARNING PROGRAMME IN YEAR 2

Students shall be required to spend the whole or part of the PhD Year 2 in an internship/experiential learning programme. Within six weeks to the end of Year 2, the students, in addition to Seminar I & II, shall produce a report on what she/he has done during the year. The report shall be graded by the Departmental Graduate Committee and the grade submitted to the SGS together with a recommendation for confirmation, or otherwise, of the PhD admission.

The activities the students shall undertake include all or some of the following:

- i. Participation in colloquia, conferences, seminars
- ii. Development of thesis proposal
- iii. Developing methodologies to be used in the PhD research
- iv. Working with Faculty on research projects or Faculty/Departmental Journal
- v. Participation in special courses in transferrable skills
- vi. Participation in doctoral academy modules
- vii. Visit to partner universities to participate in selected programmes
- viii. Action research

13.3 COURSE DESCRIPTIONS**ARTS 701: Philosophical Foundations of the Humanities**

This course addresses the kinds of questions raised in the humanities, the characteristic methodologies used to pursue answers and the range of criteria applied in their assessment. The

hermeneutic focus upon interpretation and understanding in the humanities will be contrasted with the objectivity and neutrality of hypothesis-testing in the social and natural sciences. Students will reflect upon the nature of human experience as subject matter for different kinds of qualitative inquiry. Other areas to be covered include oral and written knowledge traditions, post-colonial African critical social theories, historiography, and relativist *versus* universalist modes of assessing human values.

FREN 701: ADVANCED RESEARCH METHODOLOGY

This course seeks to enhance and deepen students' understanding of research methodology as a process between formulating a research topic/subject with an associated problem, on the one hand, and finding a solution or presenting new perspectives from the results of the research, on the other. It will discuss the various stages of research including: problem identification, study plan, data collection and analysis, writing plan, and presentation of new findings. Additionally, it will draw on scientifically established theories in the field of study to ensure that students are equipped with the necessary conceptual tools and requisite theoretical foundations.

FREN 702: LINGUISTIC ANALYSIS OF LITERARY TEXTS

This course is specifically designed to train students on how, by means of linguistic elements, to decode in literary texts information that is not openly expressed and which is superimposed on explicit information in the story. The linguistic analysis shall be carried out as a method of penetrating a literary work. This technique is expected to lead to deeper understanding and the detection or discovery of themes and issues in literary texts that consequently turn out to be richer.

FREN 703 LITERARY THEORIES I

This course involves an in-depth study of two contemporary literary theories – Structuralism and Post structuralism. The links between these theories and Russian Formalism will be established. Students will be required to read and make presentations on the works of the major theorists, like Gérard Genette, Roland Barthes, Tzvetan Todorov, Jonathan Culler, Jacques Derrida, Michel Foucault, in order to demonstrate their understanding of the theories. The practical component of the course will consist of an application of these theories to the analysis of chosen literary works. Students will further make oral presentations of their analytical studies and submit the written texts for assessment.

FREN 704 LITERARY THEORIES II

This course will focus on two other contemporary literary theories – Marxism and Feminism. These theories will be studied in greater detail than at the Master's level. Works of Marc Angenot, Terry Eagleton, Mikhail Bakhtin, Lucien Goldmann, Simone de Beauvoir, Hélène Cixous, Luce Irigaray, etc. will be studied and/or assigned to students to make presentations on.

This course will also have a practical component which will consist of an application of these theories to the analysis of chosen literary works. As in the theoretical component, students will make oral presentations of their analytical studies and submit the written texts for assessment.

FREN 705: TOOLS FOR LINGUISTIC ANALYSIS

This course will build on and broaden students' knowledge on how to conduct a general research in Modern Languages, and particularly in French. It will provide students with the requisite skills in linguistic research and equip them with the tools for investigation in their specific fields of specialization. It is organized around the question of constituting an audio-lingual corpus for a linguistic study, including case studies and the use of experimental methods in linguistic research and analyses.

FREN 706: LINGUISTICS AND DIDACTICS

This course is aimed at guiding research in Linguistics towards producing usable results such as methods and techniques for improving the quality of teaching and learning of French as a Foreign Language (FLE) in Ghana. The course focuses mainly on didactic transposition and the process of transforming academic knowledge and practically applying it in real pedagogical settings through the use of appropriate methods aimed at improving teaching and learning.

FREN 707: REVIEW OF SELECTED AUTHORS IN FRENCH LITERATURE

This course will give students an opportunity to read and review relevant French literature on the chosen area of specialization. Students will be required to read current French literature, including books and journal articles relating to their research topic. They will learn to take notes from their readings and develop the capacity to summarize main ideas as part of a process of acquiring, storing and retrieving research information. The course will consist mainly of seminar presentations.

FREN 708: SELECTED READINGS IN FRENCH LITERATURE

This course is a follow up of FREN 707. Students will be required to focus on French literature relating to the specific problem which will constitute the subject of the thesis. This will help students to better formulate and defend their research proposals. The course will consist mainly of seminars and written presentations based on the students own reading list determined by his/her topic.

FREN 709 ADVANCED MORPHOLOGY

This course examines the morphological phenomena found in French and the various approaches to morphological analyses. Specifically, it aims at clearly defining the nature of the linguistic sign or the signifier, and the features that characterize it. At first, it will highlight the complex relationships, in French and related languages, between linguistic categories of gender and the natural categories related to sex. Then it will study the physical

relationship or affiliation between the word, image or object and the idea or thing that is so represented. Finally, the course will delve into the diachronic levels of the linguistic sign by studying the inflection of the words, as well as derivational morphology, morphological typology, conditioning factors, among others.

FREN 710 SEMINAR I

During the second year in the programme, and after passing the comprehensive examination, each student in French Literature, Francophone African Literature and Linguistics shall make an oral presentation of his/her **research proposal**. The student shall submit the written proposal to the Head of Department for assessment by his/her Principal Supervisor. The oral presentation will be assessed by a panel of Faculty members. Students shall receive feedback to enable them improve upon their proposals.

FREN 711: REVIEW OF SELECTED AUTHORS IN FRANCOPHONE AFRICAN LITERATURE

This course will give students an opportunity to read and review relevant Francophone African literature or authors in the chosen area of specialization. Students will be required to read current francophone african literature, including books and journal articles relating to their research topic. They will learn to take notes from their readings and develop the capacity to summarize main ideas as part of a process of acquiring, storing and retrieving research information. The course will consist mainly of seminar presentations.

FREN 712: SELECTED READINGS IN FRANCOPHONE AFRICAN LITERATURE

Students will be required to focus on Francophone African literature relating to the specific problem which will constitute the subject of the thesis. This will help students to better formulate and defend their research proposals. The course will consist mainly of seminars and written presentations based on the students own reading list determined by his/her topic.

FREN 713 ADVANCED SEMANTICS AND PRAGMATICS

This course is intended to help students further develop their abilities in semantic and pragmatic analyses. Students will be engaged in the discussion of contemporary semantic and pragmatic theories as applied to topical issues in these two areas of linguistics and how they may be applied to the analysis of French in particular. Of critical importance will be the interaction between encoded meaning and contextual factors in the communication process. Topics to be discussed include the following: deixis; performativity; diachronic layers of French lexicon; semantic analysis of the lexicon; lexical relations; restriction, displacement and the enlargement of meaning and interpretive calculation of meaning.

FREN 714: SELECTED READINGS IN LINGUISTICS

Students will be required to focus on readings in linguistics relating to the specific problem which will constitute the subject of the thesis. This will help students to better formulate and defend their research proposals. The course will consist mainly of seminars and written presentations based on the students own reading list determined by his/her topic.

FREN 715: REVIEW OF SELECTED LITERATURE IN LINGUISTICS

This course will give students an opportunity to read and review relevant literature in linguistics on the chosen area of specialization. Students will be required to read current literature in linguistics including books and journal articles relating to their research topic. They will learn to take notes from their readings and develop the capacity to summarize main ideas as part of a process of acquiring, storing and retrieving research information. The course will consist mainly of seminar presentations.

FREN 716 ADVANCED SYNTAX

This course examines the syntactic phenomena in French and the various approaches to syntactic analyses. It will establish with certainty the inability of the terminology and the characteristics of traditional grammar to describe the syntax of French. In doing so, the course will present, recent formal analysis and transformational models of syntactic structure. It will place particular emphasis on the work of Maurice Gross (1934-2001) on the verbal regime and techniques for highlighting syntactic ambiguities, grammatical relations, multi-verb and focus constructions.

FREN 720 SEMINAR II

At the end of the second year in the programme, each student in French Literature, Francophone African Literature and Linguistics shall make an oral presentation of a research paper related to his/her thesis. The **research paper**, which should be of publishable quality, shall be submitted to the Head of Department for assessment by the Principal Supervisor. The oral presentation will be assessed by members of the student's Supervisory Committee and other Faculty members.

FREN 730 SEMINAR III

At the end of the third year in the programme, each student in French Literature, Francophone African Literature and Linguistics shall make a presentation on the **progress made on the thesis**. In addition, he/she will present a **second publishable paper** one month after the presentation of the progress made on the thesis. In both cases, the hard copies of the presentations will be submitted to the Head of Department for assessment by the student's Principal Supervisor. The oral presentations will be assessed by members of the student's Supervisory Committee and other Faculty members.

FREN 740 SEMINAR IV

In the course of the fourth year in the programme, each student in French Literature, Francophone African Literature and Linguistics shall make a presentation on the **findings from the research work** and their practical implications for scholarship and human development. In addition, the student will present a **third publishable paper** one month after the presentation of the findings from the thesis. In both cases, the hard copies of the presentations will be submitted to the Head of Department for assessment by the student's Principal Supervisor. The oral presentations will be assessed by members of the student's Supervisory Committee and other Faculty members.

DEPARTMENT OF LINGUISTICS

PHD IN LINGUISTICS

Semester 1:

College Core

ARTS 701: Philosophical Foundations of the Humanities 3 Credits

Departmental Core

LNGS701: Advanced Research Methods 3 Credits

Specialisation Courses¹

LNGS 703: Advanced Phonetics 3 Credits

LNGS 705: Issues in Phonological Theory 3Credits

LNGS 707: Theories of Syntax 3 Credits

LNGS 709: Trends in Linguistics 3 Credits

LNGS 711: Issues in Morphological Analysis 3 Credits

LNGS 713: Development of Semantic Theory 3 Credits

LNGS 715: History and Development of Pragmatic Theory 3 Credits

LNGS 717: Theoretical Approaches to Discourse Analysis 3Credits

LNGS 719: Terminology and Language Engineering 3 Credits

LNGS 721: Theories of Ethnography of Communication 3Credits

LNGS 723: Topics in Sociolinguistics 3 Credits

Semester 2:

Departmental Core

LNGS702: Field Linguistics 3 Credits

Specialisation Courses

LNGS 704: Issues in Linguistic Phonetics 3 Credits

LNGS 706: Advanced Phonology 3 Credits

LNGS 708: Theoretical Issues in the Syntax of African Languages 3 Credits

LNGS 712: Theories of Morphology 3 Credits

LNGS 714: Issues in Semantic Theory 3 Credits

LNGS 716: Issues in Pragmatic Theory 3 Credits

LNGS 718: Practical issues in Discourse Analysis 3 Credits

LNGS 722: Current Trends in Ethnography of Communication 3 Credits

LNGS 724: Contact Linguistics 3 Credits

Year 2, 3 and 4: Seminars and Thesis

Year 2 LNGS710: Seminar I 3 Credits

Year 2 LNGS720: Seminar II 3 Credits

¹ These courses could be core or elective depending on the students' specialization; for example, a student specializing in Phonetics will have to take LNGS 703 as core and any of the remaining courses on offer as elective. Another student specializing in syntax will take LNGS 707 as core and any other including LNGS 703 as elective.

Year 3 LNGS730: Seminar III	3 Credits
Year 4 LNGS 740: Seminar IV	3 Credits
LNGS700: Thesis	45 Credits

(1) PH.D GHANAIAN LANGUAGE STUDIES (GHLS)

Semester 1: College Core

ARTS 701: Philosophical Foundation of the Humanities	3 Credits
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Departmental Core

LNGS701: Advanced Research Methods	3 Credits
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GHLS Specialisation Core (One of these)

GHLS 701: Aspects of Ghanaian Language Studies	3 Credits
GHLS 703: Grammar of Ghanaian Language Studies	3 Credits

Semester 1: Electives

GHLS 705: Ghanaian Language and Media Discourse	3 Credits
LNGS707: Terminology and Language Engineering	3 Credits
GHLS 709: Stylistics	3 Credits

Semester 2:

Departmental Core

LNGS702: Field Linguistics	3 Credits
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GHLS Specialisation Core

GHLS 702: Theories of Literary Criticism	3 Credits
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GHLS Electives

GHLS 704: History and Development of Ghanaian Languages	3 Credits
GHLS 706: Advanced Trends in Ghanaian Language Studies	3 Credits

Year 2, 3 and 4: Seminars and Thesis

Year 2 GHLS 710: Seminar I	3 Credits
Year 2 GHLS 720: Seminar II	3 Credits
Year 3 GHLS 730: Seminar III	3 Credits
Year 4 GHLS 740: Seminar IV	3 Credits
GHLS 700: Thesis	45 Credits

(2) PH.D. TEACHING ENGLISH AS A SECOND LANGUAGE (TESL)

Semester 1:

College Core

ARTS 701: Philosophical Foundation of the Humanities

Departmental Core

LNGS701: Advanced Research Methods	3 Credits
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TESL Specialisation Core

3 Credits

TESL 701: Theories of Second Language Learning	3 Credits
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TESL Electives

TESL 703: Language Policy in Education	3 Credits
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TESL 705: World Englishes	3 Credits
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Semester 2 Core**Departmental Core**

LNGS702: Field Linguistics	3 Credits
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TESL Specialisation Core

TESL 702 Theories of Second Language Teaching	3 Credits
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TESL Elective

TESL 704: Contact Linguistics	3 Credits
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TESL 706 Theories of Literary Criticism	3 Credits
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Year 2, 3 and 4: Seminars and Thesis

Year 2 TESL 710: Seminar I	3 Credits
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Year 2 TESL 720: Seminar II	3 Credits
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Year 3 TESL730: Seminar III	3 Credits
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Year 4 TESL 740: Seminar IV	3 Credits
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TESL 700: Thesis	45 Credits
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PhD PROGRAMMES: COURSE DESCRIPTIONS**College Core****ARTS 701: Philosophical Foundations of the Humanities**

This course addresses the kinds of questions raised in the humanities, the characteristic methodologies used to pursue answers, and the range of criteria applied in their assessment. The hermeneutic focus upon interpretation and understanding in the humanities will be contrasted with the objectivity and neutrality of hypothesis-testing in the social and natural sciences. Students will reflect upon the nature of human experience as the focus of different kinds of qualitative inquiry. Other areas to be covered include oral and written knowledge traditions, post-colonial African critical social theories, historiography, and relativist *versus* universalist modes of assessing human values.

Departmental Core

LNGS 701: Advanced Research Methods

The main purpose of this course is to equip students with the knowledge and skills for conducting and writing advanced linguistic research projects in the form of research papers and theses. Students will be taken through the rigours of literature searches and review, choosing viable research topics, academic report presentations (written and oral), research ethics and the philosophy of scientific research. Additionally, students will be given guidance in qualitative, quantitative and experimental methods in Linguistics.

LNGS 702: Field Linguistics

This course provides a practical guide to various aspects of doing linguistic fieldwork. The student is introduced to the tools used to describe aspects of linguistics such as phonetics, phonology, morphology, syntax and semantics. Emphasis is placed on data collection and interpretation, the ethical issues of working with human subjects, and some of the problems that arise from doing fieldwork. The course also focuses on fieldwork on less studied and/or endangered languages.

Ph.D Linguistics Specialisation

LNGS 703 Advanced phonetics

This course focuses on the conceptual underpinnings in the study of linguistic phonetics. It addresses the core issues at the heart of linguistic phonetics and offers phonetic explanations to various phenomena in phonology, morphology, syntax, semantics, pragmatics and others. Students are expected to develop advanced skills in designing phonetic experiments and experimental analyses of phonetically-based issues in linguistics. Wide ranges of theoretical questions in linguistics that require phonetic explanations are covered.

LNGS 704: Issues in Linguistic Phonetics

This course takes an in-depth look at selected theoretical and topical issues in linguistic phonetics. Students will do extensive reading and exploration of cutting-edge literature on recent proposals in phonetic theory. The goal of the course is to critically evaluate theoretical proposals within the selected areas of focus covering the mechanisms of production, perception, acoustics and acquisition. Students are required to develop and present phonetic analyses of linguistic phenomena using the proposals discussed in the course.

LNGS 706: Advanced Phonology

This course explores the theory and practice of contemporary phonology with a focus on constraint-based approaches such as Optimality Theory contextualised within their historical foundations. The goal is to help students to appreciate how different theoretical proposals are shaped by similar conceptual underpinnings and to develop the ability to critically examine alternative theories. Topics embrace sub-segmental phonology, prosodic structure, and prosodic morphology among others.

LNGS 705: Issues in Phonological Theory

This course takes a detailed look at selected issues at the centre of current debates in phonological theory. It explores the literature on recent proposals in different theoretical persuasions with the goal of critically evaluating theoretical proposals within the selected areas of focus. Students are required to develop and present original analysis of phonological issues in a way that is informed by proposals discussed in the course.

LNGS 707: Theories of Syntax

Contemporary syntactic theory is commonly grouped into formal and functional theories. Each group has spawned a plethora of competing models. In this course, students will examine the philosophical underpinnings of some of the models of syntactic theory and how they account for human beings' ability to use and understand language. Issues associated with their treatment of form, meaning and learnability will be discussed in detail and students will be expected to compare and contrast some of the chosen models on the basis of observational, descriptive and explanatory adequacy.

LNGS 708: Theoretical Issues in the Syntax of African Languages

In this course, students will explore some issues associated with the analysis of some of the syntactic phenomena prevalent in African languages such as Serial Verb Constructions (SVCs), Focus Marking, Anaphora, Relative Clauses, Complementation, Inherent Complement Verbs and the Applicative. Students will be expected to review at least three journal articles or book sections dealing with each of the topics in different theoretical frameworks. The course is expected to help students to zero in on possible areas of research for their theses.

LNGS 709: Trends in Linguistics

This course is designed to address topical issues in linguistic analysis and theory. The goal is to provide students with an in-depth understanding of specific themes and problem areas in linguistics that may not be adequately covered in existing courses but are deemed crucial for students in their research work. It will address, among others, topical issues in Ghanaian and African languages, language teaching, language policy and language use in different spheres of life such as politics, the media, education, religion and business.

LNGS 711 Issues in Morphological Analysis

This course provides an in-depth study of various perennial and problematic issues in morphological analysis. Competing views on the origins and development of various core concepts in Linguistic Morphology will be discussed. Topics to be covered include: The Morpheme as a Linguistic Concept, the Word as a Linguistic Unit, Derivational and Inflectional Morphology, Morphological Typology, Morphology and Language Change, Morphology and its interfaces, Morphological Productivity, Compounding, Nominalization and Headedness in Complex words.

LNGS 712 Theories of Morphology

This course provides a survey of current competing theoretical approaches to the study of Linguistic Morphology. Theories to be discussed include: Item and Process (IP), Item and Arrangement (IA), Word and Paradigm (WP), Construction Morphology (CM), Distributed

Morphology (DM), Lexeme-Morpheme Base Morphology (LMBM), Lexical Morphology (LM), Prosodic Morphology (PM) and Canonical Morphology (CanMorph). Using data from a variety of natural languages, the course will discuss how the various theoretical models handle some of the core issues of morphology as dealt with in LNGS 711 Issues in Morphological Analysis

LNGS 713 Development of Semantic Theory

The course aims at providing students with an appreciation of the critical debates that have characterized theories of semantics of natural languages, since the emergence of semantics as a viable sub-discipline of linguistic theory and analysis. It will examine how related disciplines such as philosophy of language and philology have influenced current theories of meaning. Also, classic theories of semantics, which examine meaning in terms of truth conditions, will be compared with more current cognitive theories, which emphasize the conceptual nature of word and sentence meanings.

LNGS 714 Issues in Semantic Theory

The purpose of this course is to equip students with the ability to examine aspects of word, phrase and sentence meanings within specific semantic theories. Thus, a few selected topics such as truth conditions, reference, thematic roles, lexical relations, prototypes and image schema will be explored in detail within specific semantic frameworks.

LNGS 715: History and Development of Pragmatic Theory

The purpose of this course is to afford students insights into the genesis and development of pragmatics as one of the relatively new sub-disciplines of linguistics. Thus, students will be apprised, through extensive reading, of the origin of modern pragmatics and the transformations and debates that have characterized this sub-discipline. Consequently, Gricean and Neo-gricean theories of pragmatics will be examined as well as other more recent cognitively based theories such as Relevance Theory. Social approaches to language understanding and interpretation as an aspect of pragmatic inquiry will also be examined.

LNGS 716: Issues in Pragmatic Theory

This course will provide in-depth examinations of selected pragmatic phenomena within specific formal pragmatic theories. Possible phenomena to be examined include presupposition, context, implicatures vs. explicatures, conceptual vs. procedural meaning, information structure, (in)definiteness and the communicative relevance of function words. Specific theories which will be explored at length in the context of the outlined phenomena include Speech Act Theory, Gricean Theory of Meaning and Relevance Theory.

LNGS 717: Theoretical Approaches to Discourse Analysis

This course is designed to expose students to competing theoretical approaches in discourse analysis. It covers a wide range of topical issues in approaches such as Critical Discourse Analysis (CDA), Conversation Analysis (CA), Political Discourse Analysis (PDA) and Discursive Psychology (DP). Students will be expected to critique these approaches on the basis of their claims, points of convergence and divergence. Topics include: perspectives on the nature of discourse, language of diplomacy, parliamentary discourse, the concepts of 'talk-in-interaction' and speakers' orientation in CA, inter-textuality in CDA and ideological dilemmas in DP.

LNGS 718: Practical issues in Discourse Analysis

This course aims at equipping students with practical tools for analysing different genres of discourse. Students will be required to use different discourse analytical approaches for the analyses of texts (both spoken and written) from various domains. These texts may include media discourse, parliamentary discourse, classroom discourse and workplace discourse. Students will also be given an opportunity to do a small-scale discourse analysis, by applying any of the theoretical approaches to samples of their own data or data relevant to their own research.

LNGS 719: Terminology and Language Engineering

This course exposes students to issues and the major principles guiding terminology development as part of language engineering. It aims at equipping students with the techniques for developing terms for linguistics, the media, health, science, economics, politics and other specialised fields as a means of enriching and expanding the lexicon of the relevant languages. The areas to be covered include language modernisation, lexicology, onomasiology, terminology and the standardization of terms.

LNGS 721: Theories of Ethnography of Communication

This course is designed to help the students to investigate and explore the theories of the interface between language and culture. Students will conduct in-depth research into the theoretical foundations of Ethnography of Communication. The course traces the historical background of the pioneering works and theories by Hymes, Gumperz, Malinowski, Sherzer, Bauman, Goffman, etc. Theories to be studied include Sapir Whorf hypothesis (relativism and determinism), linguistic diversity, frame analysis, contextualisation, language and social positions, poetic genres and ritual languages.

LNGS 722: Current Trends in Ethnography of Communication

This course is aimed at studying the current trends in ethnography of communication. It will critically examine current theories in ethnography as applied to specific sociolinguistic routines. The course will examine ethnography in social practice in different settings: education, workplace, courtroom, health places, etc. Topics to be studied include language and social identity, language and power, language ideology, semiotics, humour, linguistic etiquette and intercultural communication.

LNGS 723: Topics in Sociolinguistics

This course examines issues concerning language use in society. It is designed to help students to gain insights into the social dynamics of language as well as the cultural underpinnings of language choice in various contexts. Topics to be covered include: linguistic politeness, language and identity, language planning and language policy, language and gender, attitudes to language, and language contact phenomena.

LNGS 724: Contact Linguistics

The field of Contact Linguistics is replete with several sub-fields, each concerned almost exclusively with the study of one language contact phenomenon rather than another. In this course, a great deal of attention will be paid to appraising theories that relate to the language contact phenomena that are chosen for in-depth discussion in a given semester. Bilingualism,

language endangerment, borrowing and codeswitching, mixed languages, pidgin and creole languages, linguistic change and diffusion, and metatypy are some of the phenomena to be discussed. Students will be required to test given theories with original data they have collected in the sub-region.

LNGS725: Stylistics

The course deals with the theoretical issues involved in the concept of style. It will treat current advances in the theory of style. Topics to be dealt with include the definition and functions of stylistics and literature, foregrounding, euphony, imagery, flashback, and style in advertising and political speeches. Attention will be paid to stylistic qualities in oral literature by looking at topics like parallelism, linking and association, ideophones and all forms of imagery.

(1) Ph.D Ghanaian Language Studies

College Core

ARTS 701: Philosophical Foundations of the Humanities

This course addresses the kinds of questions raised in the humanities, the characteristic methodologies used to pursue answers, and the range of criteria applied in their assessment. The hermeneutic focus upon interpretation and understanding in the humanities will be contrasted with the objectivity and neutrality of hypothesis-testing in the social and natural sciences. Students will reflect upon the nature of human experience as the focus of different kinds of qualitative inquiry. Other areas to be covered include oral and written knowledge traditions, post-colonial African critical social theories, historiography, and relativist *versus* universalist modes of assessing human values.

Departmental Core

LNGS 701: Advanced Research Methods

The main purpose of this course is to equip students with the knowledge and skills for conducting and writing advanced linguistic research projects in the form of research papers and theses. Students will be taken through the rigour of literature searches and review, choosing viable research topics, academic report presentations (written and oral) and research ethics and the philosophy of scientific research. Additionally, students will be given guidance in qualitative, quantitative and experimental methods in Linguistics.

LNGS 702: Field Linguistics

This course provides a practical guide to various aspects of doing linguistic fieldwork. The student is introduced to the tools used to describe aspects of linguistics such as phonetics, phonology, morphology, syntax and semantics. Emphasis is placed on data collection and interpretation, the ethical issues of working with human subjects, and some of the problems that arise from doing fieldwork. The course also focuses on fieldwork on less studied and/or endangered languages.

GHLS: Specialisation Core

GHLS 701: Aspects of Ghanaian Language Studies

The course will provide students with the tools they need to examine and research into certain aspects of Ghanaian language studies that are of current importance nationally and globally. The course will highlight the theories of translation, and theories underlying the development of orthography, standardization and language documentation. Areas of concentration are language change and modern usage, translation of official documents like the constitution, the national anthem and pledge, UNESCO Charter on Mother Tongue Education and legal documents.

GHLS 702: Theories of Literary Criticism

The course deals with theoretical issues and perspectives of literary criticisms. It is aimed at equipping students with in-depth knowledge, tools and methods of evaluating, interpreting, identifying and categorising literary materials into forms based on thematic domains, periods of writing and literary devices used. The course examines literary theories like romanticism, realism, formalism and structuralism. Students will present a critique of some literary works in the Ghanaian languages using the above theories. The course will examine various forms of criticism such as psychological, biographical, sociological, mythological, cultural and feminist criticisms.

GHLS 703: Grammar of Ghanaian Language Studies

The course will delve into linguistic theories that relate to some aspects of the lexicon, morphology, syntax and semantics of the Ghanaian languages; Topics include compounding, relativisation, reflexivisation, serial verb construction, tense, mood and aspect, thematic roles, sense relations: synonymy, antonymy, metonymy, metaphor, polysemy and body part expressions.

GHLS 704: History and Development of Ghanaian Languages

The course highlights the major trends in the history and development of languages in Ghana. It looks at the missionary factor in the development of Ghanaian languages. It traces literacy issues from the colonial era to the present day. Issues about mediums of instruction and the study of these languages in schools and universities will be considered. Other topics to be covered include orthography, standardization and language use in the media, judiciary, politics and religion.

GHLS 705: Ghanaian Language and Media Discourse

This course examines issues concerning language use in the media. It is designed to help students to gain insights into the social dynamics of the use of Ghanaian language on radio and TV. Students will be assigned to record media discourse in the various Ghanaian languages. Topics to be covered include discourse in newspaper reviews, news, health, and political discourse. Attention will also be drawn to the use of intemperate language and invectives on radio. The course will further look at the stylistic qualities in the media discourse paying attention to proverbs, idioms, metaphors and hyperbole.

GHLS 706: Advanced Trends in Ghanaian Language Studies

This is designed to provide students the opportunity to engage with current developments in Ghanaian languages. Topics to be discussed will, therefore, be determined by new trends in

Ghanaian language studies. Some of the major areas will be language and education, language and politics, including the use of the Ghanaian languages at the district assemblies and political campaigns. Students will also study language and the media especially TV and Radio. Other areas of interest include language attitude, language and gender, language and education, language and arbitration, language and religion.

GHLS 707: Terminology and Language Engineering

This course exposes students to issues and the major principles guiding terminology development as part of language engineering. It aims at equipping students with the techniques for developing terms for linguistics, the media, health, science, economics, politics and other specialised fields as a means of enriching and expanding the lexicon of the relevant languages. The areas to be covered include language modernisation, lexicology, onomasiology, terminology and the standardization of terms.

(2) Ph.D TESL Courses

College core

ARTS 701: Philosophical Foundations of the Humanities

This course addresses the kinds of questions raised in the humanities, the characteristic methodologies used to pursue answers, and the range of criteria applied in their assessment. The hermeneutic focus upon interpretation and understanding in the humanities will be contrasted with the objectivity and neutrality of hypothesis-testing in the social and natural sciences. Students will reflect upon the nature of human experience as the focus of different kinds of qualitative inquiry. Other areas to be covered include oral and written knowledge traditions, post-colonial African critical social theories, historiography, and relativist *versus* universalist modes of assessing human values.

Departmental Core

LNGS 701: Advanced Research Methods

The main purpose of this course is to equip students with the knowledge and skills for conducting and writing advanced linguistic research projects in the form of research papers and theses. Students will be taken through the rigour of literature searches and review, choosing viable research topics, academic report presentations (written and oral) and research ethics and the philosophy of scientific research. Additionally, students will be given guidance in qualitative, quantitative and experimental methods in Linguistics.

LNGS 702: Field Linguistics

This course provides a practical guide to various aspects of doing linguistic fieldwork. The student is introduced to the tools used to describe aspects of linguistics such as phonetics, phonology, morphology, syntax and semantics. Emphasis is placed on data collection and interpretation, the ethical issues of working with human subjects, and some of the problems that

arise from doing fieldwork. The course also focuses on fieldwork on less studied and/or endangered languages.

TESL Specialisation Core

TESL 701: Theories of Second Language Learning

The course exposes students to the critical issues concerning second language learning. It examines current theories of second language learning. Prominent pedagogical and psycholinguistic theories like Operant Conditioning theory and Developmental Stage theory and their implications for SLL will be reviewed. Competing theories of SLL will be evaluated in the light of recent research findings. These include Social Interaction theory, the Rational Frame theory, and the Emergentist theory of second language learning. Socio-cultural, biological, cognitive, and personality factors influencing SLL will be investigated. Emphasis will be on how these theories shape pedagogical practices in ESL classroom.

TESL 702: Theories of Second Language Teaching

The course will review competing teaching theories including Meutic, Communication, Moulding, Prescriptive, Cognitive, and Psychological theories of teaching and assess their implications for teaching English as a second language in Ghana. Communicative Language Teaching, Community Language Learning, Total Physical Response, the Silent Way, Suggestopedia, etc. will be examined highlighting the various theories that inform each method covered. Current techniques and strategies for teaching listening, speaking, reading, and writing at the various educational levels will be evaluated. Best practices in teaching communicative skills at the tertiary level will be examined.

TESL ELECTIVES

TESL 703: Language Policy in Education

This course examines critical issues in language planning, with special focus on education. The link between language, education and development will be explored. Issues relating to official vs. national languages and their roles in education will also be examined. Arguments in favour or against the use of indigenous languages in education in Ghana will be discussed and critiqued. Specific policies in selected African countries, such as Ghana, Tanzania and South Africa will be discussed.

TESL 704: Contact Linguistics

The field of Contact Linguistics is replete with several sub-fields, each concerned almost exclusively with the study of one language contact phenomenon rather than another. A great deal of attention will be paid to appraising theories that relate to the language contact phenomena that are chosen for in-depth discussion in a given semester (e.g. bilingualism, borrowing and codeswitching, interference, inter-language, pidgin and creole languages, and linguistic change and diffusion). Students will be required to test given theories with original data they have

collected in the sub-region. Emphasis will be placed on phenomena in which English is a key player.

TESL 705: World Englishes

This course engages students in the discussion of issues concerning English as a global language. It covers historical and socio-political developments in World Englishes; explores current debates in World Englishes; examines aspects of the political sociology of English in postcolonial Africa; and considers complementarity and competition between English and African languages. Topics include: native vs. non-native varieties of English, the dynamics of world Englishes, issues concerning standard English, the ownership of English, English as an international lingua franca, norms of teaching English as an international language.

PH.D SEMINARS AND THESIS

LNGS 700 Thesis

Students will write and submit a thesis on a specific topic for evaluation.

YEAR 2 Experiential Programmes

The activities of the second year of the PhD programmes are geared towards guiding students to put theory into practice by engaging in projects that will require them to apply the theories and skills they have acquired into analysing data and writing reports on them. Students will also be guided to acquire specific techniques and expertise in research work. These include the development of methodologies to be used in the PhD research. The various activities will help them to be well-grounded in various research activities.

Seminar/Conference Participation

Students will be required to participate in departmental seminars, School of Languages Seminar series, as well as the conferences and workshops organised by credible national and regional associations such as the Linguistics Association of Ghana (LAG) and the West African Linguistics Society (WALS). By engaging in these activities, students will come into contact with experienced practitioners in the field who can serve as mentors/collaborators. The students will be mandated to write and present papers at these conferences individually, in teams or in collaboration with senior members in the Department.